



Away in a manger

2

2 Fl.  
Ob.  
2 B♭ Cl.  
Bsn.  
Hn. 1+2  
Hn. 3+4  
B♭ Tpt. 1  
B♭ Tpt. 2 and 3  
Tbn. 1 and 2  
B. Tbn. / Tba.  
Timp.  
Glk.  
V.  
Hp.  
Keys  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Je - sus laid down his sweet head; the stars in the bright sky looked down where he lay the lit - tle Lord Je - sus, a -

The score is a full orchestral arrangement for 'Away in a Manger, Part 2'. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, bassoon, horns, trumpets, trombones), percussion (timpani, glockenspiel), strings (violins, viola, cello, double bass), and piano. A vocal line is also present, with lyrics: 'Je - sus laid down his sweet head; the stars in the bright sky looked down where he lay the lit - tle Lord Je - sus, a -'. The music is in a major key and 4/4 time. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation like accents and slurs. The page number '2' is located at the top left, and the title 'Away in a manger' is centered at the top.

2 Fl. *mp*

Ob. *mp*

2 B. Cl. *mp*

Bsn. *mp*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 and 3

Tbn. 1 and 2

B. Tbn. Tba

Timp. *mp*

Glk. *mp*

V. *mp*  
sleep on the hay. The cat - tle are low - ing, the ba - by a - wakes, but lit - tle Lord Je - sus, no -

Hp. *mp*

Keys *mp*

Vln. I *mp*

Vln. II *p mp*

Vla. *p mp*

Vc. *p mp*

D.B. *mp*



Away in a manger

This musical score is for the piece "Away in a manger" and is page 5 of the score. It features a variety of instruments and a vocal line. The instruments include:

- 2 Flutes (2 Fl.)
- Oboe (Ob.)
- 2 Bass Clarinets (2 B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1+2 (Hn. 1+2)
- Horn 3+4 (Hn. 3+4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpets 2 and 3 (B♭ Tpt. 2 and 3)
- Tuba 1 and 2 (Tbn. 1 and 2)
- Bass Tuba (B. Tbn. Tba)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Voice (V.)
- Harp (Hp.)
- Keys
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The vocal line includes the lyrics: "nigh. Be near me, Lord Je - sus: I ask thee to". The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *tr* (trill) and *a2* (second ending). The page number "5" is located in the top right corner.

Away in a manger

2 Fl. *dim. al fine*

Ob. *dim. al fine*

2 B. Cl. *dim. al fine*

Bsn. *dim. al fine*

Hn. 1+2 *dim. al fine*

Hn. 3+4 *dim. al fine*

B. Tpt. 1 *dim. al fine*

B. Tpt. 2 and 3 *dim. al fine*

Tbn. 1 and 2 *dim. al fine*

B. Tbn. Tba *dim. al fine*

Timp. *tr*

Glk.

V. *dim. al fine*

stay close by me for e - ver, and — love me I pray; bless all the dear child - ren in —

Hp.

Keys *dim. al fine*

Vln. I *dim. al fine*

Vln. II *dim. al fine*

Vla. *dim. al fine*

Vc. *dim. al fine*

D.B. *dim. al fine*

